

## Art

### Scheme of Work



At The Orchard we want the children to master skills and gain a deep understanding of their knowledge across the curriculum. We want the children to be motivated to learn and enjoy their learning. We will provide opportunities for talk, collaboration, practical investigation and first hand experiences to ensure learning is motivating, purposeful and secure.

#### Aims for Early Years

##### Expressive Arts and Design

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Use what they have learnt about media and materials in original ways, thinking about uses and purposes and represent their own ideas, thoughts and feelings through art.

#### Aims for end of Key Stage 1

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Knowledge and understanding of art - acquiring and applying knowledge.

	EYFS	Year 1	Year 2
<b>Skills</b>	Know that art is made by artists exhibiting care and skill and is valued for its qualities. Explain what they are doing.	Recognise and describe some simple characteristics of different kinds of art, craft and design. Know the names of the tools and techniques that they use.	Know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times. Know about the materials, techniques and processes an artist has used.
<b>Artist</b>	Each year topics are planned around the interests of the children, therefore the artists studied can vary. In the past the artists studied have included Andy Warhol and Claude Monet.	Artists: Frida Kahlo Arcimbolda Van Gogh Picasso William Morris	Lucienne Day  African artists
<b>Resources/visitors/trips</b>	BBC2 Your Paintings - Andy Warhol Tate Kids website National Gallery website	Matisse - Tate Kids website Matisse: The King of Colour - Laurence Anholt Drawing With Scissors: Henri Matisse Tate Kids website National Gallery website Examples of art work depicting faces and feelings Colour wheel	Wallpaper eg William Morris  Tiles Flags Tate website
<b>Stories</b>	Topics vary from year to year to follow the children's self-initiated interests. Key texts can vary, however, in the past	Bog Baby Stories featuring underwater worlds.	African Tales eg Tinga Tinga Silly Billy - Anthony Browne (textiles - worry dolls)

	they have included "Journey" by Aaron Becker and "Supertato" by Sue Hendra.		Non Fiction texts-Flags around the World
Key questions	<p>Tell me about your work.</p> <p>How do you feel about your work?</p> <p>What went well?</p> <p>What could you do differently next time?</p> <p>What colours have you used?</p> <p>Why?</p> <p>How could we change that colour?</p> <p>How did you do that?</p> <p>What does that feel like? (texture)</p> <p>I wonder what would happen if....</p>	<p>What is it?</p> <p>What does it make you think about?</p> <p>Have you seen anything like this before?</p> <p>What does the title tell you?</p> <p>What's the same/different about your work and the work of someone else?</p> <p>What material/techniques have you used?</p>	<p>Which is your favourite xxx? Why?</p> <p>What does it remind you of? How long do you think it will last?</p> <p>Is there a story in the work?</p> <p>Why do you like that?</p> <p>Why did you choose that technique/tool?</p> <p>What next?</p> <p>What if....?</p> <p>What material/techniques have you used? Why?</p>
Recording	Sketching, painting, collage, printing, weaving, 3D sculptures, photographs.	Sketching, painting, collage, printing, weaving, 3D sculptures, photographs, collage	<p>Photos</p> <p>printing</p> <p>Painting</p> <p>Sketching</p>
<b>Generating ideas - skills of designing and developing ideas.</b>			
<b>EYFS</b>		<b>Year 1</b>	<b>Year 2</b>

<p>Work purposefully responding to colours, shapes and materials.</p> <p>Create simple representations of people and other things.</p>	<p>Recognise that ideas can be expressed in artwork.</p> <p>Experiment with an open mind; for example, try out all the materials presented to them.</p>	<p>Try out different activities and make sensible choices about what to do next.</p> <p>Use drawing to record ideas and experiences.</p>
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### Making - skills of drawing, painting, sculpting techniques.

EYFS	Year 1	Year 2
<p><b><u>Line, shape, space and form.</u></b></p> <p>Experiment with a range of drawing materials - paint, pencils, crayons, pastels, charcoal, chalk.</p> <p>Explore thick and thin lines.</p> <p>Draw objects from life, memory and imagination.</p> <p>Draw a person/themselves.</p> <p>Paint with a variety of paints and techniques - add glue, sand, sawdust, bubble paint etc.</p> <p><b><u>Colour</u></b></p> <p>Name the colours and experiment with mixing colour.</p> <p><b><u>Pattern</u></b></p> <p>Use a range of objects to print.</p> <p>Print simple repeating patterns.</p> <p><b><u>Form</u></b></p>	<p><b><u>Line, shape, space and form.</u></b></p> <p>Use a range of drawing tools and different paper.</p> <p>Use pencils to create different marks.</p> <p>Use a variety of paintbrushes to create lines and patterns.</p> <p>Draw objects from life, memory and imagination.</p> <p><b><u>Colour</u></b></p> <p>Mix primary colours to make secondary colours (colour wheel)</p> <p>Apply paint using different tools.</p> <p>Control the amount of paint used.</p> <p><b><u>Pattern</u></b></p> <p>Examine textiles with a simple repeating pattern.</p> <p>Create repeating patterns.</p> <p>Produce a paper weave pattern.</p>	<p><b><u>Line, shape, space and form.</u></b></p> <p>Use graded drawing pencils to create a range of tones.</p> <p>Use different tools to produce texture.</p> <p>Produce recognisable observational drawings of simple objects.</p> <p><b><u>Colour</u></b></p> <p>Make tints of primary colours.</p> <p>Improve ability to apply paint in a controlled manner.</p> <p><b><u>Pattern</u></b></p> <p>Print using a variety of tools and techniques.</p> <p>Weave using wool and ribbons on a cardboard loom.</p> <p>Use sewing as a joining method.</p> <p><b><u>Form</u></b></p>

<p>Use paper strips to make a simple weaving pattern.</p> <p>Make pictures by cutting and sticking different materials.</p> <p>Explore clay, dough and plasticine.</p> <p>Discriminate between varieties of textures.</p>	<p><b><u>Form</u></b></p> <p>Experiment with a range of materials to produce 3D sculptures.</p> <p>Use various materials to produce collages.</p>	<p>Produce a recognisable 3D representation using plasticine, wire, paper, clay or papier mache.</p>
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### Evaluating - skills of judgement and evaluation

EYFS	Year 1	Year 2
Recognise and describe key features of their own and others' work.	Show interest in and describe what they think about the work of others.	When looking at creative work, express clear preferences and give reasons.